

## ARCHITECTURE CONTEST

The objective of the Architecture Jury is to assess the coherence of the design, the flexibility of space, the integration of technologies in architecture and the incorporation of bioclimatic strategies into the prototype houses. Also, the Jury will assess the general coherence of the projects and its alternates in relation with spatial and socio-economic environment of each team's country. A total of 120 points will be awarded by the Jury for this contest.

The Architecture Jury will also evaluate the Innovation in Architecture by evaluating to what degree, the proposed house solutions and those built by the Teams provide, new spatial and functional concepts, new languages in the formal use of materials, use of textures, and the appropriate use of light, in the individual scale as well as collective. A total of 15 points (out of 80 points) will be awarded by the Jury for this contest.

### President –Shu WANG



Wang Shu was born in 1963 in Urumqi, a city in Xinjiang, in the western province of China. Wang Shu holds a Master's degree in architecture from the Nanjing Institute of Technology Department of Architecture. Wang Shu established the Amateur Architecture Studio with his wife Lu Wenyu in 1997. He has been working and doing research on the re-establishment of contemporary Chinese architecture, reflected in his projects such as the Wenzheng College at Suzhou University, the Vertical Courtyard Apartment, the Ningbo Contemporary Art Museum, the New Campus of China Academy of Art in Hangzhou and the Ningbo Historic Museum, etc. The application of vernacular, traditional, recycled construction materials with modern technology is an important and unique feature of his designs. Such efforts emphasize his concerns with sustainable development in architecture. Wang Shu's projects have been published and exhibited widely in important venues around the world. He serves as the head of the School of Architecture at the China Academy of Art. Wang Shu has been an invited lecturer and speaker at universities and institutes around the world.. In 2012, Wang Shu was awarded the Pritzker Architecture Prize -;he is the first Chinese architect to be awarded the Pritzker. He, along with his wife, was also awarded the 2010 Schelling Architecture Prize. Wang Shu received the Gold Prize of Architecture from the Architecture Academy of France in 2011. In 2013, he was voted one of most influential people in the Time100.

### Assessor – Thomas HERZOG



Thomas Herzog works in Munich, Germany, where he was born in 1941. He is considered one of the founders of bioclimatic architecture, both as a practitioner and teacher, having spent a large part of his life on this task in Europe, in the US and more recently in China. Thomas Herzog studied architecture in Munich in the early 1960s. He is one of the pioneers of the theory and application of solar energy in architecture. He has developed a typology of collective solar housing, with comprehensive constructional systems and units designed to take maximum advantage of the sun and of climatic conditions. As an expert in this field, he also heads R&D programs for the EU. One of its major projects was the "Solar City" project (1992). The inner area of this project was produced together with Foster +

Partners, Richard Rogers partnership and the engineer Norbert Kaiser; the development of the first quarter was designed for almost 4000 people as part of a future solar community ultimately intended for 25 000 people, with its own amenities and transport system. The aim was to create a combination of high density and maximum typological flexibility. The key innovation was the energy supply: a shift of scale in solar energy production from the single building to the whole urban area. Thomas Herzog has received many international awards including the Gold Medal of Architecture from the French Architecture Academy in 1998, the August-Perret-Prize of UIA 1996 and the Global Award for Sustainable Architecture in 2009.

### Assessor – Françoise-Hélène JOURDA



Françoise-Hélène JOURDA, born in 1955, is a French architect based in Paris, where she practices architecture at her firm, Jourda Architectes Paris and since 1999 has taught in Vienna, Austria. In addition to this, she heads the company EO.CITE, an architecture and urban planning consulting firm. All three of these activities are centered on the principle of sustainable development. This is the fundamental subject of her teaching at the Technical University of Vienna, the essential mission of EO.CITE, and the objective of her urban and architectural works at Jourda Architectes Paris. She served as the Commissioner of the French Pavilion at the 2004 Venice Biennale, where the theme was “Sustainable Metamorphoses.” She has taught several lectures and written many articles on this topic both in France and abroad. She is also one of the signatories of the 1996 European Charter for Solar Energy in Architecture and Urban Planning. In October 2007, Françoise-Hélène JOURDA completed a report concerning sustainable development in construction upon the request of the Minister of Ecology and Sustainable Development, Mr. Jean Louis Borloo.